

"Forgive us, for we know not what we do."

JESUS CHRIST King of Comedy



**Written by Bryan Colley, Tara Varney,
Michelle Cotton, and Young Han C. Lester**

www.kingofcomedy.net



Jesus Christ, King of Comedy

"Laughter is foolish. And what does pleasure accomplish?" *Ecclesiastes 2:2*

George Forbes	Jesus
Susan Glennemeier	Mary
Nick Uthoff	Joseph
Charlotte Kyle	Judas
Michelle Cotton	John the Baptist
Tara Varney	Director
Audrey Colley	Choreography
Bryan Colley	Sound
Aaron Dunnam	Lights

"The Last Laugh"

Music and Lyrics by Michelle Cotton

Special Thanks

Rev. Brendan Powell Smith, Tom Horton, Moose Kimball, Eubank Productions, Denise Snodell, Charlie Frank, The Varney Village, Tara Jane Hart, Kathy Brown, Rick McConnell and XS Lighting, Cheryl Kimmi and the KC Fringe Festival, and the guys that wrote *The Bible*.

Music

Morrissey, The Wolfgang Press, Kay Kyser, Public Image Ltd., Michael W. Smith, Frank Black, Johann Sebastian Bach, Brian Eno, The Church, Irene Cara, Tony Banks, Alan Hovhaness, Laibach, Metronomy, Genesis, Elvis Presley, Alfred Schnittke, Orchestral Maneuvers in the Dark, Marillion.

Give your money to God: www.youvebeenleftbehind.com

Bryan Colley

This is Bryan's first play at the Kansas City Fringe Festival but hopefully not his last. Bryan is a founding member of the Kansas City Screenwriters and was president of the Just Off Broadway Theatre Association from 2002-2004, where he established the Playwrights Festival of Kansas City. His first play, *The Feast*, was produced in 1998 by Gorilla



Theatre (with George Forbes and Michelle Cotton in the cast) and the following year he directed Eugene O'Neill's *The Hairy Ape*. His most recent play was *The Maltese Murder*, a spoof of Dashiell Hammett's *Maltese Falcon* for the Johnson County Library's Big Read. In real life he is a graphic designer for the AAFP and is part of the editorial staff of *KC Stage Magazine*. He would like to thank ABC-TV for all their love and support, as well as this awesome cast. "The meek... they want it all."

Michelle Cotton

Yea it is written that Michelle has worked with almost everybody in the cast before and lo she can attest to their brilliance. Verily I say unto thee that Michelle has been doing theatre for 15 years, with companies like Young Audiences, The Mystery Train, Gorilla Theatre, Mind's Eye Theatre, Olathe Community Theatre, and many others.



Favorite unholy and holy roles include Lady Natalia in *The Feast*, Agnes in *Agnes of God*, Catherine in *Proof* and Killaine in *The Clearing*. Michelle is also a songwriter and voice-over artist. Michelle is excited to be on the Fringe this year and hopes our show is as funny as the Bible.

George Forbes

George has been performing for local audiences for over twelve years. He has been seen at the Heart of America Shakespeare Festival, Metropolitan Ensemble Theatre, and Gorilla Theatre. Some of his memorable performances include the father in the Coterie's production of *The Watsons Go to Birmingham*, Satchel Paige in the Theatre for Young America production of *Monarchs of Kansas City*, and Walter Lee in InPlay's *A Raisin in the Sun*. As an understudy he has also performed in the Kansas City Repertory's production of *Joe Turner's Come and Gone*.



Susan Glennemeier

Susan has had the pleasure of working with Tara, Bryan, and Michelle a number of times, including *To Die For Want of Lobster* at the Just Off Broadway Theater and *The Maltese Murder* for the Johnson County Library's Big Read. She has worked with Civic Opera of Kansas City, including the role of Fosca in Sondheim's *Pas- sion*. She has understudied



several roles for Kansas City Repertory Theatre, and appeared in the ensemble of the premiere of *Work- song*. When Union Station's City Stage opened in 1999 she performed the one-woman show *Union Station Stories*. She lives in KC with her husband David, two very cute children, three cats, and a dog. When she is not called by the actor bat-signal to save humanity, she disguises herself as a mild-mannered children's librarian. Do not dis Harry Potter in her presence. You have been warned.

Charlotte Kyle

Charlotte's using her seven years experience in Hollywood, where she worked on all three *Pirates of the Caribbean* movies, as research for her role of agent to the stars Judas Iscariot. You might remember her humble beginnings acting with Entelechy and in *Union Station Stories* after she graduated from UMKC. She's hoping Jesus' second coming happens before global warming destroys us all, and she's doing her part with 2sDay Productions, a social outreach film production company.



Nick Uthoff

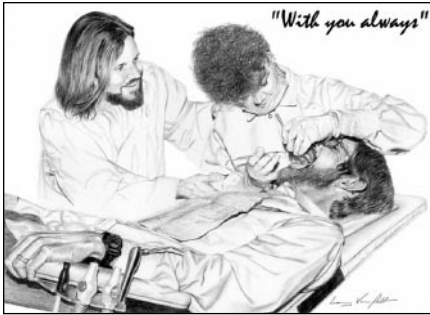
Nick is really excited to be working for Kansas City Fringe Festival for the second year. Last year he was a technical director at the Just Off Broadway Theatre and is changing hats to perform in *Jesus Christ, King of Comedy!* Nick has worked with Tara on such productions as *Dog Sees God* and *Hedwig and the Angry Inch* with Eubank Productions and is really excited to be working with her again to bring this wonderful play to life. Nick makes a living as a freelance theatre technician bouncing around from the Kansas City Repertory, American Heartland Theatre, Unicorn Theatre, New Theatre Restaurant, Kansas City Shakespeare Festival, Gem Theatre and the Just Off Center Theatre. He has also appeared as Simon Stride in *Jekyll and Hyde* and Odell in *Sordid Lives*, both at the Just Off Broadway Theatre. His next role is Richard in *A New Brain* with the Barn Players. He hopes everyone enjoys the show and gets a chance to see all the other wonderful productions the Fringe Festival makes possible. He would like to say thanks to the compound for their ever vigilant support! Love ya'll!



Tara Varney

Tara is thrilled to be directing this holy play for the Fringe Festival. Well, thrilled might be overstating things a bit. She's more like "fired up" bordering on "atingle". Tara recently directed *The Maltese Murder* for the Johnson County Public Library and stage managed *Hedwig and the Angry Inch* for Eubank Productions. Recently she has appeared as Goldie in *Two by Two* and Becky in *Do Black Patent Leather Shoes Really Reflect Up?* at the Chestnut Fine Arts Center, Flopsy in *Peter Rabbit* and Mrs./ Grandma Miller in *Junie B. Jones* at Theatre for Young America, and Daria and the Goat in *Wild Goat* at Theatre League's Festival of New Musicals. Some of her favorite past roles have been Agnes in *I Do! I Do!*, Percy in *Spitfire Grill*, Sister Hubert in *Nonsense*, Kathy and/or Mo in *The Kathy and Mo Show*, and Agnes in *Dancing at Lughnasa*. She will next appear in Musical Theatre Heritage's *Pajama Game*. She has been a Dickens Caroler since 2004 and currently teaches theatre for the Coterie. Many, many thanks to this wonderful cast, the Fringe Festival, the Varney Village, ABC and Bryan.





Why Beer Is Better Than Jesus

If you are devoted to beer then there are groups who can help you stop.

No one will kill you for not drinking beer.

Beer doesn't tell you how to have sex.

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When you have a beer you don't knock on people's doors trying to give it away.

Nobody has ever been burned at the stake, hanged or tortured over a beer.

You don't have to wait 2000 years for a second beer.

There are laws saying beer labels cannot lie to you.

You can prove you have a beer.

Thomas Jefferson's Bible: tinyurl.com/yoxcd5

Yea, verily, after the passing of three days and nights, did the masses look upon our Lord's grave to find it barren of His earthly body. And as they wept and moaned and blamed one another for the misplacement of the corpse, a neighbor from Galilee, known to the public as Billy, did rush in, short of breath and red of face. "I have seen our Lord and Savior!" exclaimed he. "For He did serve me a hot fudge sundae down at the Steak and Shake! I say unto you, our Lord has Risen! Risen to prepare frozen dairy desserts for you and your families! Children under 5 eat free on Tuesdays!" And the followers of the Lord cried, "Yes! Let us all worship this miracle of the rising of Jesus from the dead, and let us celebrate with the consumption of sundaes and malts! Last one to the restaurant buys!" And they did race down the mountain to deliver the good word unto the world, and Billy went home because he had already eaten, and because he was tight of wallet.



Awesome Biblical Movies

Jesus Camp (filmed in Lee's Summit), Deliver Us from Evil, Lake of Fire, Elmer Gantry, Viridiana.

Larry and Charles, the Gay Dentists



*Those who refuse to support Gays.



This is how the Gays are changing the way little school kids think.

Read the whole shocking story at www.chick.com/reading/tracts/1052/1052_01.asp

Wisdom from the Good Book

"Sorrow is better than laughter, because a sad face is good for the heart." *Ecclesiastes 7:3*

"And the ass saw the Angel of Jehovah, and lay down under Balaam; and Balaam's anger was kindled, and he smote the ass with his staff." *Numbers 22:27*

"Israel is being led by drunks! The priests and prophets reel and stagger from beer and wine. They make stupid mistakes as they carry out their responsibilities." *Isaiah 28:7*

"He that is wounded in the stones, or hath his privy member cut off, shall not enter into the congregation of the Lord." *Deuteronomy 21:1*

"She lusted after their genitals—as large as those of donkeys, and their seminal emission was as strong as that of stallions." *Ezekiel 23:20*

"You shall not boil a young goat in its mother's milk." *Deuteronomy 14:21*

"Am I not your donkey on which you have ridden all your life to this day? Have I ever been accustomed to do so to you?" *Numbers 22:30*

"Don't let wine tempt you, even though it is rich red, and it sparkles in the cup, and it goes down smoothly. The next morning you will feel as if you had been bitten by a poisonous snake. Weird sights will appear before your eyes, and you will not be able to think or speak clearly. You will feel as if you were out on the ocean, seasick, swinging high up in the rigging of a tossing ship. 'I must have been hit,' you will say; 'I must have been beaten up, but I don't remember it. Why can't I wake up? I need another drink.'" *Proverbs 23*

"Your nose is like the tower of Lebanon which looks toward Damascus." *Song of Solomon 7:4*

"The birth of a daughter is a loss" *Ecclesiasticus 22:3*

"It is better to live alone in the desert than with a crabby, complaining wife." *Proverbs 21:19*

"I hope you will put up with a little of my foolishness; but you are already doing that." *II Corinthians 11:1*

"Pay heed, you senseless among the people; and when will you understand, stupid ones?" *Psalms 94:8*

What are the Armor Of God PJs?



The Armor Of God PJs were inspired by a mother reading Ephesians 6:10-18 every night to her daughter to give her a safe and secure feeling in the dark. As they read the scriptures, they put on each spiritual and powerful piece of the Armor of God to keep them safe and peaceful while they slept. At that moment, God gave me

the idea how wonderful it would be if all children could have the opportunity to put on a pair of pajamas that symbolized the Armor of God for the same purpose...that with their belief in Jesus and His protection they will feel safe and secure during the night as they sleep. As they dress in the mornings, they should replace them with the spiritual Armor of God to protect them in their daily activities.



Did Jesus really have sex?

It's a shocking question, but if you've read *The Da Vinci Code* or seen the recent documentary by James Cameron (director of *Titanic*) then you might believe that Jesus was married and even had a child. If you believe that, then it means that Jesus must have had sex. Do you really believe this is true? Do you really think that Jesus came so He could get married and raise a family, or was there another purpose for His life? Come and hear Pastor Bob Coy of Calvary Chapel Fort Lauderdale explain why Jesus came to live a life on this earth and what His purpose is for your life. Come and hear His side of the story.

When: Wednesday, April 4, 2007, at 12:30pm

Where: FAU Free Speech Lawn

What: Pastor Bob Coy, Music, Step Team

FREE Chick-Fil-A lunch for the first 100 people.

presented by

calvary on campus

Calvary on Campus

Bible Study/Discussion/Application
Wednesdays Noon-1pm
in FAU Cafe

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KC @ringe Festival

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